

## OF INTEREST TO WOMEN

## TELEPHONIC ROMANCE.

BY AMY DUPREE.

"I want to sit behind the stove, Mary. There's no fire in the library and I can't all over."

"I'll bet the young 'un's going to be sick," said Mary, who made room for the child on the wood box behind the stove. "She'd ought to had on her warm flannels and went to bed, dear. What'll I tell you about the fairies? Daddy O'Glyn met on his way to Donegal fair."

The man at the other end of the line had been leaning back in a chair, staring up at the ceiling. Finally he called his stenographer and dictated a letter. It was addressed to Mrs. Dickson, and wound up as follows:

"While you're in Chicago I wish you would stop in to see your Aunt Mary. Things aren't going right at the house. I fear Ellen is too frivolous and right by us and the children. Your Aunt Mary is a capable woman and would pull things together in less than no time."

But even with the letter started on its way, Mr. Dickson felt uneasy. Aunt Mary was capable, but was she sympathetic enough to deal with those children? He recalled the gentle way she had waved her hand about the dead daughter-in-law once in a while. But she was better than a stopper for his beloved grand-children.

And all the time Margaret Baxter sat in front of the switchboard, plugging the lines and thinking. Just before he closed up his desk to go home, Mr. Dickson was surprised to catch her voice with a new almost friendly accent.

"Is this Mr. Dickson?"

"Shall I call Mary and tell her to have the children come down to meet you?"

Mr. Dickson lived some distance beyond the street car terminus, and Tim always drove down in the runabout to meet him. It never struck him as odd that the telephone girl knew of his habits. Perhaps she lived in the neighborhood. He answered in a relieved tone.

"Yes, I'd forgotten to call her. And if you didn't call her she wouldn't remember, would she?"

"No, no," agreed the man, "these servants are a great trial." Then he central rang off, he murmured to himself. "There's a girl who will make a fine business woman some day. I would not mind having her in my office."

And though he could never tell just how it happened, from the time Mary was central who had the trying conversation with Mary, until Miss Ellen got about, and after that with Miss Ellen herself, merely giving him a condensed

report of the conversation. This saved his time, which was valuable, and it pleased his fancy that some one appreciated his absorbing interest in the children.

That was why he had a bouquet of flowers sent up to the telephone exchange one day, and a box of candy another. Several times he was tempted to call in person, but he finally decided that seeing the girl face to face, might prove a disillusion. Faces and voices do not always harmonize, and yet he thought of the great relief it was to receive messages from central, instead of from Mary or butterfly Ellen. He felt sure that this particular voice stood for a face fair and womanly. Then he would recall a recent letter from his son, Aunt Mary would come for a consideration.

But finally an inspiration came to him. Reggie was having a birthday. Ellen with characteristic heedlessness had forgotten this important event, and had arranged to join a house party for the very night. But this should not stand in the way of a proper observance of the occasion. Reggie should have a birthday spree, and the guest of honor should be this central girl with whom the two children had held many little talks across the wire.

She accepted the invitation sent in Reggie's name. She rode out in the runabout driven by the suspicious Tim, who had made unpleasant remarks to his wife about old fools and pretty girls. She finally entered the door opened by Mr. Dickson himself.

He gave a sigh of relief which was drowned in the tumultuous greetings of the children. She was just what he had dreamed of, but what he had not dared to hope for. They had a merry evening, and when the two children were sitting down on either side of her, to hear what Reggie described as corking good stories, the sound of a latch key fell upon Mr. Dickson's ear.

He rose uncertainly: so did Margaret Baxter and so did the two children. And that was the scene upon which entered Charles Dickson, general representative for the Excelsior Hardware company, just returned from a hard trip on the road. He looked at his father, who flushed. He looked at Margaret Baxter, who smiled. He looked at the two children who shrieked simultaneously and made a rush at him.

When he had escaped from their embraces, his father started to make the necessary introduction, but the younger man waved him aside.

"I have known Margaret for some time, in fact long before you knew her. When the children have finished their frolic and gone to bed, I—well, we will explain this matter to you."

Mr. Dickson, senior, looked from his son's dancing eyes to Margaret Baxter's flushed face and remarked dryly:

"It won't be necessary, and while Miss Baxter is finishing that goblet story, you had better telegraph to Aunt Mary. Tell her she need not come. We've changed our minds."

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## SOCIETY

Society seems to be brightening perceptibly. Invitations were issued yesterday by Mrs. William S. McCormick and Miss Keogh for a reception next Wednesday, and as this is the second largest event scheduled for that day, it will mean an afternoon of gaiety for local fashionables.

Something out of the ordinary will be a Thanksgiving supper to be given that evening by Mr. and Mrs. R. H. Channing to a number of their friends.

Miss Sherman will informally entertain at tea next Monday.

The following item from the Los Angeles Times will be of local interest: Miss Ella Clark, daughter of Mr. and Mrs. J. Ross Clark of No. 716 West Adams street, has announced the attendance for her marriage to Henry C. Lee, which will take place at Immanuel Presbyterian church on Wednesday evening, November 17, at 8 o'clock. The bride will be maid of honor, and George Gordon of Cleveland, O., has been chosen as best man. Those who will assist as bridesmaids are Misses Edwina Hammond of San Francisco, Anita Abascal, Hattie Sanders, Jane Campbell and Annie Van Slyke. The ushers are to be Messrs. Louis Treadwell, Will Nevin, Robert Flint, Warren Carhart and Walter M. Clark.

Mrs. Maylan C. Fox and daughter, Jessie, leave Monday for their home in Oakland, Cal., after a most enjoyable visit with Mr. and Mrs. Richard A. Keyes of this city.

Friends of Mr. and Mrs. John Reed, formerly of this city, but now of Denver, will arrive here today and will be the guests of Mr. and Mrs. A. G. Andrews of 181 Q street during their stay here.

Mr. and Mrs. Wigg B. Allen will return to their old home in Oregon and California, which has been passed in Oregon and California.

Mr. and Mrs. Richard A. Keyes will spend Thanksgiving day in Park City, guests of Mr. and Mrs. Frederick W. Hayt.

Mrs. Kirkpatrick and the Misses Kirkpatrick will arrive today and remain at the Knutsford until after Christmas.

The Misses Miller, delightfully entertained at bridge on Thursday afternoon.

The Los Angeles Times says: "The wedding of Carlos H. Valentine of Salt Lake City and Miss Hattie Rosell Dalton of Stockton occurred last Saturday, at the residence of Fred L. Presbury, 1915 North Howe street. The ceremony was performed by Judge H. C. Austin. Mr. and Mrs. Valentine have gone on an extended wedding trip and will be at home after January 1 at Salt Lake City."

Mr. and Mrs. Mill Vincent have announced the engagement of their daughter, Birdie, to Adolphus Romburg, the wedding to take place in the near future.

A very pleasant party was one given last evening by the Steno club at Odd Fellows' hall. Music, cards and refreshments formed the programme of the evening. A large number attended and a most enjoyable evening was passed.

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Mrs. Rosemary Glose Whitney, or as she is known on the stage, Miss Rosemary Glose, has arrived and is residing at Cambridge court. Hamlin, Mitchell & Field have engaged Miss Glose, the youngest prima donna on the stage, who will appear at the opening of the new Colonial, or better known as Lew Field's theater, on November 22. The Lew Field theater is one of the handsomest in New York and the musical play to be presented in which Miss Glose will appear, book by Victor Herbert, entitled "It Happened in Nardland." The production is under the direction of Julian Mitchell. The play is in two acts and a prologue, the scenes all being laid in the mythical kingdom of Nardland. The "Telegraph" of Sunday, November 13, has a fine large half-tone of Miss Glose.

Al G. Swenson has finished his season with the "Down Our Way" company, in which he had a leading part, and is now at the Farrington Forty-second street. Al boarded a train at Hartford, Conn., a few nights ago, and is en route to his surprise which he beheld Duddy Levis in the car, on his way to New York to play in "The Little Church Around the Corner," now running in Brooklyn.

Madge Carr Cooke, so well and favorably known in Salt Lake, is making a big hit as Mrs. Wigg in the play of "Mrs. Wigg of the Cabbage Patch."

President McQuarrie of the Mormon church was in Boston a few days ago, attending conference, and Saturday for Albany to hold conference in that city with the elders located there. Before leaving Mr. McQuarrie purchased one of the church a piece of ground on 124th street, which has a building already on it, which will be used for headquarters for the present, but a little later a new and modern structure will be erected.

The last set of drawings, consisting of four heads, by George W. Barratt, are just off the presses, and are very fine. George is spending his second year here and is studying at the New York School of Art. He has already completed three sets of drawings of heads for the Schaffas company, art publishers, and Saturday received an order for a set of six full-length figure drawings. The many friends of George will receive the news of his success with pleasure, and can well expect great things of him, for he has the making of an artist of rare ability, with an original style.

The Morning Telegraph of yesterday contains the following: "The production of 'A Venetian Romance,' which was some several thousand dollars better than the place deserved, is not to be wasted after all. Frank L. Perley, the manager, who spent \$25,000 on the equipment of the opera, has completed arrangements for the production of another musical play, in which a part of the scenery and costumes will be used to advantage. The name of the new opera will be 'A Soldier for Love.' Technically, there will not be a star in the cast, but the play will be more or less featured."

George R. Williams of Beaver, Utah, arrived recently and expects to remain for some time.

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